Cislo & Thomas LLP® presents

The Manager's Guide to Intellectual Property

SECOND EDITION

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CHAPTER 1

Introduction

Why Do the Executive and Entrepreneur Need to Understand Intellectual Property?

There are two principal reasons why executives and understand intellectual entrepreneurs need to property. The first is lost opportunities. There are many opportunities in any business to increase profits and value by proper utilization of intellectual property laws. The second reason is survival. another person's intellectual Infringement of property can be disastrous, at minimum costing thousands in legal fees, and with the all-too realistic possibility that a business can be shut down.

The following scenarios are real-world examples of these two reasons, showing how proper protection of intellectual property rights can work to your benefit.

Scenario 1: Monetizing a New Invention

Two inventors developed a new sample device for extracting pollutants from water for water-testing purposes. They mortgaged their homes to be able to manufacture the product. The leading distributor of such devices agreed to distribute the product and would pay a significant bonus if patent protection was obtained. It was, and the bonus helped pay off the mortgage.

What Is Intellectual Property and What Does This Book Cover?

Under U.S. law, anyone can legally copy anything, unless it qualifies for protection under intellectual property law. The following types of protection are available:

- Patents (Chapter 2)
- Trade secrets (Chapter 3)
- Trademarks (Chapter 4)
- Copyright (Chapter 5)
- Agreements prohibiting competition (Chapter 6)

Each of these will be discussed in this book.

One way to profit from intellectual property is to license it to a third party, or take a license from someone having intellectual property. Licensing is discussed in Chapter 7.

Equally as important in protecting ideas is to avoid infringing the exclusive rights of others. Failure to do so can be disastrous. Infringement damages totaling hundreds of millions of dollars are becoming more common. As a result, this book also provides strategies for avoiding infringement.

If exclusive rights are violated, there are multiple strategies available to stop the infringement. These are discussed in Chapter 8.

A comparison of these different types of intellectual property is provided in Exhibit 1-1.

Scenario 2: Monetizing a Copyright

A manufacturer of alarm clocks developed a clock that looked like a truck, and when the alarm went off, a truck horn was heard. The copyright in the truck's appearance was registered. A competitor knocked off the truck design. Enforcement of the copyright by a contingency lawsuit resulted in a substantial recovery for the distributor.

Scenario 3: Monetizing a Trademark

A distributor of a food product properly registered its trademark. A foreign company wanted to enter the U.S. market under the same trademark because it was using the mark overseas. The distributor sold the mark to the foreign company for a substantial amount.

These opportunities for monetizing ideas are available to all businesses. The key to monetizing ideas is to obtain exclusive rights in innovations and ideas. Exclusive rights can translate to increased market share and high profits.

For example, a patent on a key product can yield high profit margins. Even better, there can be caravan sales such as spare parts and related products that can be sold along with the key product.

This is the upside of paying attention to intellectual property. The other side is the disasters they can befall a company that conflicts with the intellectual property of another. Recently, a jury awarded Apple over \$1 billion for infringement by Samsung. Exhibit 1-1: Chart Of Relationships Between Patents, Trademarks, Copyrights, And Trade Secrets

| Type Of Protection | Utility Patent | Design Patent | Copyright | Trademark | Trade Secret |
|------------------------------|--|---|--|---|--|
| Subject matter | Functional features of process, machine, manufactured item, or composition of matter | Ornamental designs for article of manu- facture | Works fixed in tangi- ble medium of ex- pression. Includes literary, musical, pic- torial, architectural, sculptural, and motion picture works | Words, names, symbols, devices, sounds, smells, nonfunctional trade dress | Formulae, processes, products, software, plans, designs, specs, pricing, devices, R&D information, busi- ness information |
| Criteria for protec- tion | Useful; New and "nonobvi- ous" | Ornamental; New and "nonobvi- ous" | Originality; Author- ship; Nonfunctional aspects | Used to identify and distinguish goods or services/distinctive | Anything advanta- geous in business and secret |
| How to obtain rights | U.S. Patent & Trade- mark Office | U.S. Patent & Trademark Office | Automatic upon crea- tion in tangible medi- um; notice and regis- tration help monetary recovery | Common Law: Adoption and Use (secondary meaning can be required) Federal or State Registra- tion: Application and compliance with statutes | Obtain legitimately under state law |

| Type Of Protection | Utility Patent | Design Patent | Copyright | Trademark | Trade Secret |
|------------------------------|---|--|---|--|--|
| Term | 20 years from filing date | 15 years from date of Federal Grant | Post-1/1/78 works: Life of author plus 70 years | As long as properly used; Federal registration lasts 10 years (if formalities complied with). Renewa- ble for 10-year periods. | As long as it is kept a secret |
| What infringes | Making, using, selling, offering for sale, or importing devices embodying the claimed invention or using claimed process | Do designs look alike to eye of ordinary observer? | Illegal copying requir- ing i) access to the copyrighted work; and ii) substantial | Likelihood of confusion, mistake, or deception | Improperly obtain secret or improperly use it or disclose it |
| Disclosure require- ments | Best mode | Best mode | None; Deposit on Publication | Must use | Cannot disclose without confidential- ity obligation of recipient or lose trade secret protec- tion |
| Cost | High, generally thou- sands | Moderate | Negligible | гом | Cost of maintaining the secret |

| Type Of Protection | Utility Patent | Design Patent | Copyright | Trademark | Trade Secret |
|--|--|--|---|---|--|
| Continuing duties | Maintenance Fee required by the U.S. Patent Office at 3 intervals | None | None | Policing | Keep it a secret |
| Date protection commences | Upon publication: 2-5 years from filing | Upon issuance: 2-5 years from filling | When fixed in tangible medium | First use; Filing of U.S. intent to use application | First use |
| Any rights against independent dis- covery or creation | Complete | Complete | None | Good faith not a defense to infringement, but can limit damages | None |
| Potential civil rem- edies | Damages for injury, attorney fees if excep- tional; damages can be increased; injunc- tion; pre-judgment interest | Damages for injury or defendant's profit; attorney fees if ex- ceptional; damages can be increased; injunction; pre- judgment interest | Damages, statutory damages, attorney fees, seizure, injunc- tion | Defendant's profits; plaintiff's damages, costs; exceptional case gets attorney fees and in- creased damages; injunc- tion; seizure for counter- feit; punitive damages if also unfair competition | Damages, punitive damages, attorney fees, injunction |

Which Managers Need This Book?

Many types of managers deal with intellectual property and thus will find this book helpful. Of course, the CEO and R&D managers must be knowledgeable about intellectual property; that is a given. But other managers will likely have cause to deal with intellectual property. Examples of errors by other managers due to lack of knowledge about intellectual property include

- a) a marketing manager who picks a trademark that infringes;
- b) a sales manager who discloses a new product before a patent application is filed, thereby interfering with the ability to obtain patent protection;
- c) an HR manager who fails to have employment agreements requiring assignment of inventions;
- d) an advertising manager who fails to obtain copyright assignments from the advertising agency; and
- e) a purchasing manager who buys a cheaper infringing component rather than the patented component, resulting in an expensive infringement lawsuit.

IP To Do Checklist

The following checklist is your starting point. Use it when starting a new business, considering a new product line, purchasing a business, checking the health of your business, or investing in research and development.

IP CHECKLIST

Patents:

- Do we have anything worth patenting? [see pp. 25-28 and 36-39]
- Do we screen our publications to avoid putting patentable inventions in the public domain? [see pp. 18-19]
- Does our new product/method infringe any patents? [see pp. 41-44]
- Do we mark our products with patent numbers? [see pp. 34-35]

Trade Secrets:

 Are we using adequate steps to protect our trade secrets? [see pp. 48 et seq]

Trademarks:

- Have we cleared any new marks to avoid infringement? [see pp. 63 et seq]
- □ Have we registered our marks? [see pp. 66 et seq]

Copyrights:

- □ Are we using copyright notices? [see pp. 83-84]
- □ Have we registered our important copyrights? [see p. 85]
- Do we avoid copying the copyrightable works of others? [see p. 87]
- Do we avoid using open source software in our software? [see pp. 87-88]

Employment and Consulting Agreements:

- □ Invention assignment clause present? [see p. 97]
- □ Copyright assignment clause present? [see p. 97]
- Does copyright assignment clause have provision for nonemployees or contractors? [see p. 97]
- □ Trade secret clause present? [see p. 97]
- Clause promising not to use trade secrets of others present? [see p. 97]
- Clause prohibiting use of open source code present? [see p. 97]

The U.S. Legal System

Understanding the U.S. legal system will help you understand how to monetize ideas. The United States has a dual legal system made up of the federal government and the individual 50 state governments.

With few exceptions, patents and copyrights are the subject of the federal system. The U.S. Constitution gives the federal government exclusive control of patents and copyrights. The only significant exception is questions of ownership, which generally are issues of state law.

Trademarks and trade secrets are subject to both federal and state law.

This book for the most part deals with U.S. law and the U.S. legal system. However, intellectual property protection is similar in most countries, so managers, no matter where located, will find this book useful. It is always advisable to consult with local counsel due to the differences in legal systems between countries.

Summary

The previous chart provides a useful summary of the different ways to protect intellectual property. Detailed information about each type of intellectual property is provided in the chapters that follow.